From: <u>Elizabeth Jones</u>
To: <u>Trisha Linebarger</u>

Subject: FW: Public Input Form for Agencies Under Review (Public/After Publication)

**Date:** Friday, June 26, 2020 6:39:48 AM

From: sunset@sunset.texas.govOn Behalf OfTexas Sunset Commission

Sent: Friday, June 26, 2020 12:03:51 AM (UTC-06:00) Central Time (US & Canada)

To: Sunset Advisory Commission

Subject: Public Input Form for Agencies Under Review (Public/After Publication)

Agency: TEXAS DEPARTMENT LICENSING AND REGULATION

First Name: Mya

Last Name: James

Title: Owner

Organization you are affiliated with: www.modernbeautybusiness.com

Email:

City: Houston

State: Texas

Your Comments About the Staff Report, Including Recommendations Supported or Opposed:

I agree with CONSOLIDATING the barber/cosmetology Streamlining the program would be smart.

On the contrary, revamping the curriculum to reflect modern technology and trends would be smarter.

It's not about changing the hours it's about analyzing and updating what's taught within those hours.

It's not education people have a problem with its HOW were educating and WHAT we're educating on that's the issue.

Every license, in all industries under TDLR has evolved in their methods and technology. But barbering and cosmetology curriclum have not changed much since the late 80's. Yikes! Were literally teaching what was taught almost

40 years ago.

Any Alternative or New Recommendations on This Agency:

As an alternative the agency should:

## 1) Launch a new revamped curriculum.

Florida has a good example of this. They have been able to reduce hour requirements and stay on trend with license and training for new services.

In most cases with revamping, instructors will already know the apply curriculum.

In the event that you feel they dont the state can hire contractors to hold workshops for instructors. As instructors we already pay to update or education. Paying the state for a mandated workshop to inform us on the new rollout would be no different.

Encourage and allow smaller more boutique style private culture schools for training. Bigger schools are like casino machines. Money is going and nothing is coming out. Teachers are overworked. Students are not graduating. Graduating students are vastly undereducated. Business owners now lose money training new hires. This is a vicious cycle. Make schools small again! With a CAP on registration.

Also to be considered, divide the cosmetology course into even smaller course. I pioneered this type of training in Accra, Ghana under the permission of their government. I divided cosmetology into 5 small course all with separate certifications. Students were allowed to "test out" when they hit certain milestones in education and received a "service licence" on the service they tested out on. Dividing the course generated revenue for the government thru license and testing fees and taxation. Students were happy because as they obtained each "service license" they could practice that service. And operators who obtain all "service licenses" were master operators and could use the title to obtain a higher salary.

I would like to add with revamping the curriculum diversity in training and application should be paramount. In depth information on care and maintance for African-American, Asian and SouthEast Asian skin and hair textures is needed. Students should not be intimated with working with all cultures in a spa/salon setting.

We have to look at HOW we learn and apply it. There is absolutely no reason our curriculum should be this dated. Its shameful. We are ready to make a change.

Also cosmetology and barbering needs a spokesperson at TDLR. As changes are made. The person should make a video explaining and giving incite. So that video can be played for students and instructors alike. We look at videos daily. That is the new normal in communication and should be implemented so that professionals feel apart of a community. There is no longer us and state board, we are a community.

Thank you for your time

My Comment Will Be Made Public: I agree